

ODISHA STATE LEGAL SERVICES AUTHORITY, CUTTACK

GUIDELINES FOR E-LEGAL LITERACY FESTIVAL WITH E-ESSAY, PAINTING AND ACTING COMPETITIONS AMONGST THE MEMBERS OF THE STUDENT LEGAL LITERACY CLUBS AT DISTRICT, ZONE AND STATE LEVELS FOR THE YEAR - 2020

INTRODUCTION

Pursuant to the NALSA instructions followed by the strategic guidelines issued by this Authority, Student Legal Literacy Clubs (for short "SLLCs") have been established at High School level in all the 30 districts of the State, with a view to generate and spread legal literacy and awareness, and ultimately, to utilise the potential of the young students in creating legal awareness among the masses with dissemination of information about the functioning of the legal services institutions, availability of free legal services and also in reaching out the benefits of various social welfare legislations and schemes to the less privileged and marginalised sections of the society. In a bid to encourage the involvement of the students in the legal services activities with an object of utilising their talent and creativity as a viable instrument for community education and preventive legal services programmes.

Unlike the previous years, this year keeping in mind norms of social distancing and other lockdown guidelines due to the ongoing COVID-19 Pandemic situation, it has been decided to host **E-Legal Literacy Festival** for Student Legal Literacy Clubs by organising e-Essay, Painting and Acting competitions only amongst the members of the SLLCs at the District, Zone and State Level.

SCHEDULE OF PROGRAMMES FOR e-ESSAY, PAINTING & ACTING

School Level Competitions	By the 15th of September, 2020
District Level Competitions	By the end of September, 2020
Zone Level Competitions	By the end of 2nd week of October, 2020
State Level Competitions	In the month of November, 2020

For the purpose of zonal competitions, there shall be five zones with zonal headquarters as follows :

- **1st Zone :** Malkangiri, Koraput, Rayagada, Gajapati, Ganjam, Nawarangpur, ***having Zonal Headquarter at Ganjam.***
- **2nd Zone :** Kalahandi, Nuapada, Balangir, Bargarh, Sambalpur, Sonepur, ***having Zonal Headquarter at Sambalpur.***
- **3rd Zone :** Jharsuguda, Sundergarh, Deogarh, Boudh, Kandhamal, Angul, ***having Zonal Headquarter at Angul.***
- **4th Zone :** Cuttack, Nayagarh, Khordha, Jagatsinghpur, Puri, Dhenkanal ***having Zonal Headquarter at Khurda.***
- **5th Zone :** Mayurbhanj, Baleswar, Bhadrak, Jajpur, Kendrapara, Keonjhar, ***having Zonal Headquarter at Balasore.***

Guidelines for e-Essay, Painting and Acting Competitions

1. The competitions i.e. e-Essay, Painting and Acting at the High School level shall be held on Legal Themes and Legal Services Activities. **The e-essay competition shall be organised in English language only and the acting in Vernacular language only.**
2. The topics/themes for the competitions at all levels shall be chosen from amongst the following in the manner to be specified here-in-after.
 - Social Distancing and sanitation during COVID-19 pandemic
 - Fundamental Duties
 - Domestic Violence
 - Rights of Senior Citizens
 - Human Trafficking
 - Wildlife Protection
 - Right to Education
 - Environment Protection
 - Say "No" to tobacco
 - Traffic Rules and Road safety
3. The Head of the School/a committee, if any, constituted by the Head of the School, or with his approval, the Teacher-In-Charge of the club shall be empowered to select/nominate the best performer who will be eligible to participate at the district level competition. For this purpose, there may be intra-school competition, or nomination may be made as per the decision by the authority/committee mentioned above. In case of any intra-school competition, one topic out of the above list may be chosen for individual streams. For the purpose of the district level and zone level competitions one topic on each stream shall be selected and given to the participants. **The selection of the topics for district level competition shall be made by the Secretary of the concerned DLSA and that at zone level shall be made by the Chairperson of the DLSA of the concerned zonal Headquarters district.** Selection of topics for State Level Competitions shall be made by the OSLSA. **The topic/theme for the e-essay and painting competition shall be informed to the participants on the same day of the competition & three days before for the acting competition through message, WhatsApp or e-mail.**
4. The students securing first position in each stream at district level competition shall be nominated to participate at zonal level competition. Similarly, the students securing first position at zone level competition shall be eligible to participate at State level competition on each stream. Notwithstanding the nomination/selection of the first best performer for the purpose of participation at different levels in the

manner stated above, at district, zone and state level competitions, the second and third best performers in each stream shall also be selected so as to be **felicitated appropriately**.

5. The students securing 1st, 2nd and 3rd position in all the streams at district level and zone level competitions may be felicitated by **an award of Certificate by post**. Uniformity shall be maintained by all the DLSAs while felicitating the best performers. Similarly, the best performers at State level competitions shall be felicitated in the manner to be decided by the Member Secretary of OSLSA with approval of the Hon'ble Executive Chairperson keeping in view the current pandemic situation.
6. For the purpose of the Competitions i.e. e-Essay, Painting and Acting at District and Zone Levels, the respective Chairpersons of the concerned DLSA or the DLSA of the Zonal Headquarter Districts, as the case may be, shall constitute Selection/Jury Committee comprising of three members **i.e. the Secretary of the concerned DLSA, any other Judicial Officer and at least one academician/ expert willing to extend his pro-bono services**.

Modalities for organising the competitions:

i. e-ESSAY COMPETITION:

- a. For the **e-Essay competition** at district and zone levels, the participants shall submit typed copy of essay which should not be less than 500 words and not more than 700 words. Any essay outside the prescribed word limit will not be considered.
- b. Entries must be original work of the participants and not previously published or submitted works.
- c. Only individual entries shall be accepted and in case of multiple entries, the entry sent first shall be taken into consideration and the rest shall be discarded.
- d. Entries must be typed and submitted in **PDF Format only**. Hand written entries shall be avoided as far as practicable. Hand written entries in PDF format may be allowed by the DLSAs only in exceptional / unavoidable circumstances subject to legibility.
- e. The DLSAs/OSLSA reserves the right to use or publish any such submitted works.

- f. The participants (students) are to mention their full name, address, school/institution name, class, roll no., e-mail id (if available) and contact number having voice call and WhatsApp facility.
- g. The DLSAs shall provide and publicise complete details about the upcoming Festival and all information as regard to the e-mail id and mobile number having voice call and WhatsApp facility on which the participants shall submit their e-Essays and shall also contact in case of any queries for information to the SLLCs.
- h. The DLSAs shall provide the date and time of the competition along with the deadline for submission of the entries by the participants for the district and zone level respectively.

ii. **PAINTING COMPETITION:**

- a. For the **Painting competition** at district and zone levels, the drawing sheet of uniform size (1/4 of a Drawing Sheet) shall be used by the respective candidates willing to participate under DLSA of the district and DLSA of zonal headquarter and shall **send the entries through post well in advance to the concerned DLSA or the Zonal headquarter as per the dates fixed by them**. The Drawing (painting) sheets of the participants which securing 1st, 2nd and 3rd position shall be preserved by the Secretary of the DLSA concerned for onward transmission of the same to OSLSA for archives and other appropriate purposes.
- b. Entries must be original and creative work of the participants. Copying and colouring pre-printed drawing will not be accepted.
- c. Only individual entries shall be accepted and in case of multiple entries, the entry sent first shall be taken into consideration and the rest shall be rejected.
- d. The OSLSA reserves the right to use or publish any such submitted works.
- e. The participants (students) are to mention their full name, address, school/institution name, class, roll no., e-mail id (if available) and contact number having voice call and WhatsApp facility.
- f. The DLSAs shall provide and publicise complete details about the upcoming Festival and all information as regard to the postal address & e-mail id and mobile no. having voice call and WhatsApp facility on which the participants shall send the paintings by post and contact in case of any queries for information.

- g. The DLSAs shall provide the date and time of the competition along with the deadline for submission of the entries by the participants for the district and zone level respectively.

iii) **ACTING COMPETITION:**

- a. For the **Acting competition** at district and zone levels, the participant(s) will perform an act on any one of the above mentioned topics. The **duration of the video clipping shall not exceed 7 minutes.**
- b. The scene or act must be recorded in good audio video resolution and the same shall be sent to the concerned DLSA/Zonal Headquarters as the case may be over WhatsApp/e-mail/google drive or any other online platform or (CD, DVD etc.)
- c. The participant(s) (students) are to mention their full name, address, school/institution name, class, roll no., e-mail id (if available) and mobile no. having voice call and WhatsApp facility along with the Video clipping.
- d. The DLSAs shall provide and publicise complete details about the upcoming Festival and all information as regard to the postal address & e-mail id and mobile no. having voice call and WhatsApp facility on which the participants shall send the recordings by post and contact in case of any queries for information.
- e. The DLSAs shall provide the date and time of the competition along with the deadline for submission of the entries by the participants for the district and zone level respectively.

STATE LEVEL COMPETITIONS

The State Level Competitions on e-Essay, Painting and Acting are tentatively scheduled to be held in the month of November, 2020 at Cuttack. The details of the state level programme shall be intimated later to the DLSAs and others concerned. The OSLSA reserves the right to allow or disallow any participant in this competition at any stage without citing any reasons there to. School and Mass Education Department and other connected Departments of the State Govt. will be requested to extend all possible support for successful organisation of the State level programme.

{The aforesaid guidelines being not exhaustive in nature, can be altered at any time or in any particular circumstance with the approval of the Hon'ble Executive Chairperson of the State Authority}